

C. Ryanne Domingues

302-753-3958 / ryannedomingues@gmail.com / cryannedomingues.com

SUMMARY

Having been the Artistic Director of two professional theaters whose missions were geared towards community-based work, my career has centered on theatre for social change and the production of shows that promote active dialogue and seek solutions to current issues in our society. When teaching, my goal is to help students become responsible and well-rounded “theatre makers,” who carefully consider how their work interacts with the community in which it is performed.

EDUCATION

❖ University

- **MFA, Directing, University of California, Irvine, 2013**
 - Thesis Production: *Spring Awakening*, Book and Lyrics by Steven Sater, Music by Duncan Sheik
 - Directed three one-act plays with puppets in “World Premiere Weekend” play festival
 - Directing classes taught by Jane Page and Keith Fowler
 - Acting, movement, and mask classes taught by Robert Cohen, Annie Louie, and Eli Simon
 - Design classes taught by Lonnie Alcaraz, Vincent Olivieri, Luke Cantarella, and Cliff Faulkner
- **BA, Theatre Arts, Bloomsburg University, Bloomsburg, Pennsylvania, 2003**
 - Includes several courses Education, including Social Foundations of Education, Field Studies in Education I, Field Studies in Education II, Psychological Foundations of Education and Educational Computing and Technology
 - Spent one semester working as a theatrical carpenter in the scene shop and 18 months working as a theatrical technician and load-in crew for the HAAS Center for the Performing Arts’ Celebrity Artist Series
 - Acted in various productions, including *Medea*, *The Vagina Monologues*, and *Trojan Women*
 - Participated in theatrical study abroad programs in England and Cyprus

❖ Continuing Education

- **Two-day training workshop with Theatrical Intimacy Education, 2022**
 - Taught by Chelsea Pace and Laura Rikard. Theatrical Intimacy Education is a consulting group specializing in researching, developing, and teaching best practices for staging theatrical intimacy.
- **Avant-Garde Theatre Master Class with Liz Diamond, 2017**
 - Offered by the Directors Gathering (Philadelphia, PA).
- **Radical Community Engagement Intensive with Cornerstone Theater, 2016**
 - Offered by Shakespeare in Clark Park (Philadelphia, PA). Taught by Paula Donnelly and Peter Howard.
- **Member of Stage Directors and Choreographers Foundation Observership Class, 2016-2017**
- **Moment Work Training with Tectonic Theater Project**
 - Levels I and II, Taught by Scott Barrow and Moisés Kaufman (2015)
 - Professional Development Intensive, Teacher Training, Taught by Scott Barrow and Ricky Pak (2023)
- **La MaMa Umbria International Symposium for Directors, 2008**
 - Included workshops with Meng Jinghui, Lois Weaver, Peggy Shaw, Joel Zwick, and Mary Overlie
- **Lincoln Center Director’s Lab, 2008: Many Ways of Making Work: Methods and Techniques Shared**
 - Attended under my maiden name, Carol Laratonda. The Lab’s three weeks involved many of the directors sharing techniques, directing plays, discussing the directing style of master artists they worked with, and sharing experiences from different parts of the world.

- **Acting by Mistake, 2007**
 - Taught by William Roudebush. An acting class focused on "allowing actors to trust themselves, utilize their fears, create from their mistakes, and head toward a more positive process."
- **Full Season Directing/Dramaturgy Internship, Portland Stage Company, 2004-2005**
- **Workshop in Delsarte with Joan Schirle, 2003**
 - Offered by Bloomsburg Theatre Ensemble (Bloomsburg, PA).
- **Full Season Stage Management Internship, Bloomsburg Theatre Ensemble, 2002-2003**

TEACHING

❖ **Rider University (Lawrenceville, NJ)**

Adjunct Faculty, January 2018 - May 2023

Assistant Professor I (Tenure Track), September 2023 - Current

- Acting I
(three sections, Fall 2019, Spring 2020, and Fall 2023)
 - Exercises and improvisations are given to develop the fundamental prerequisites for the actor.
 - Emphasis was placed on basic vocal and physical techniques, objectives and actions, and comfortability with the process.
 - Main texts: *Respect for Acting* by Uta Hagan and *Actions: The Actors' Thesaurus* by Marina Calderon and Maggie Lloyd-Williams.
- Acting II
(two sections, Spring 2018 and Spring 2024)
 - Focused on intermediate acting techniques and more in-depth script analysis.
 - Main texts: *Acting One/Acting Two* by Robert Cohen and *Backwards and Forwards: A Technical Manual for Reading Plays* by David Ball.
- Acting III
(six sections, Fall 2021, Fall 2022, Fall 2023)
 - Students were introduced to acting exercises created by Adler, Meisner, Chekhov, and more.
 - Students applied exercises to scenes from plays by Chekhov, Hellman, Strindberg, Nottage, and more.
 - Texts: *Training of the American Actor*, Edited by Arthur Bartow, *On the Technique of Acting* by Michael Chekhov, and *Applied Meisner for the 21st-Century Actor* by Kevin Otos and Kim Shively.
- Acting IV
(two sections, Spring 2022)
 - Students learned the appropriate techniques to explore characters in the styles of Elizabethan, Restoration, and Commedia dell'arte.
 - Sessions included movement, effective speech, and finding appropriate actions for each style.
 - Students learned proper research techniques to understand cultural influences on plays and characters.
- Solo Performance
(two independent study students, Fall 2023)
 - Students were introduced to solo performance and given various exercises and materials to aid in their understanding of techniques that are specific to this type of work.
 - Course culminated in both students writing and performing their own solo pieces.
- Directing I
(three sections, Spring 2019, Spring 2023, and Spring 2024)
 - Designed to provide students with an opportunity to practice and discuss the art of directing.
 - Exploration of directing challenges and application of artistic vision was accomplished through the direction of scenes one act plays.
- Directing II
(one section, Spring 2024)
 - Designed to provide students with an opportunity to practice and discuss the art of directing at a more advanced level, building upon the skills learned in Directing I.

- Exploration of directing challenges and application of artistic vision will be accomplished through the direction of one act plays that will also incorporate theatrical design. Plays will be presented in a festival for the public.
 - Theatre Lab
(four sections, Spring 2018, Spring 2019, Fall 2023, and Spring 2024)
 - Served as a forum for students to cultivate practical professional skills.
 - Through seminars, guest speakers and master classes, this lab gave the students necessary tools to enter the professional theater.
 - Internship in Theatre
(four sections, Fall 2022, Spring 2023, Fall 2023, and Spring 2024)
 - Mentored several students through professional internships at Passage Theatre Company.
 - Worked with each student individually to ensure that the experiences received were meeting their career goals and objectives.
 - The Arts Abroad: Florence
(Spring 2024)
 - Taught a group of 16 students the devising technique of Moment Work and led them in the creation of an original 45-minute piece to be performed at the Meeting of European Theatre Academies in July of 2024.
 - Pre-College Musical Theatre Institute: Acting Sessions
(Two-week Intensive, Summer of 2023)
 - The MTI works to give students an experience that mirrors the rigor and atmosphere of safety and inclusion that are found at Rider University. The program encourages each student to develop their own voice and authenticity while breaking down and reinventing the ideas of “type” that have supported racist and other non-inclusive practices and systems.
- ❖ **Evergreen Forum, Princeton Senior Resource Center (Princeton, NJ), 2019, 2023**
 - Theatre Appreciation: From Page to Stage
(two sections)
 - This class walked students through the play development process from beginning to end. Students were introduced to the duties of those who work both on and offstage, while also learning about different techniques that are used when making new work.
- ❖ **Theatre Horizon (Norristown, PA), 2017**
 - Elementary Theatre School Class
(one section)
 - Students in grades 1-5 created and performed in their own original play using the techniques of improvisation and mask.
- ❖ **American Academy of Dramatic Arts (Los Angeles, CA), 2015**
 - Stage Management Workshop
(two sections)
 - An introduction to stage management, this course taught a variety of skills such as how to write rehearsal and performance reports, calling cues, and running a rehearsal room.
- ❖ **University of California, Irvine (Irvine, CA), 2011-2013**
 - Directing I (Co-Taught with fellow directing graduate student Shannon Ferrante)
(two sections, Fall 2012 and Winter 2013)
 - Gave students an introduction to the fundamentals of directing: analysis, staging, action, story, actor coaching, and the elements of design.
 - Students were introduced to a comprehensive process from pre-production to opening and given practical application through experiences working on staging assignments and theatrical scenes.
 - Students developed a language for commenting on theatrical productions from a directorial point of view by attending and critiquing productions.
 - Musical Theatre Workshop I (Taught as a Teaching Assistant under the supervision of Dr. Myrona DeLaney)
(one section, Fall 2012)
 - Work concentrated on diction, sound production, breathing, characterization and singing solo in front of an audience.
 - Musical Theatre Workshop II (Taught as a Teaching Assistant under the supervision of Dr. Myrona DeLaney)
(two sections, Winter and Spring 2013)

- Focused on acting a song, developing audition material, holding one's vocal part in group numbers, and repertoire building from different time periods.

❖ **The Wilma Theater (Philadelphia, PA)**

- Adult Studio School (2005)
 - Directing Methods (*one section*)
 - Acting Fundamentals (*two sections*)
- Wilmagination Program (2008-2009)
 - Taught classes based in Greek Theatre and Storytelling at various local high schools

❖ **Bloomsburg High School (Bloomsburg, PA), 2003**

- Ancient Greek Theatre unit (Advanced Theatre Class)

❖ **Holy Angels Catholic School (Newark, DE), January 2001-December 2002**

- After-School Theatre Program
 - Worked with grades K-8 in establishing rules while encouraging creativity.
 - Ran the theatre club, taught fundamental acting/voice techniques and directed their end of the year review, Kids' Cabaret.

ACADEMIC PRODUCTION EXPERIENCE

❖ **Production Director** (*Musical/Play with Music)

<i>Radium Girls</i>	Rider University, 2024
<i>*Clean Slate</i> (World Premiere)	Rider University, 2023
<i>Pride and Prejudice</i>	Rider University, 2021
<i>Everybody</i>	Rider University, 2021
<i>The Wolves</i>	Rider University, 2020
<i>*Night of the Laughing Dead</i>	Princeton University's Triangle Club, 2018
<i>Red</i>	American Academy of Dramatic Arts, Los Angeles, 2015
<i>*Spring Awakening</i>	University of California, Irvine, 2013
<i>Art</i>	University of California, Irvine, 2013
<i>Absent Friends</i>	University of California, Irvine, 2012
<i>*Mother Courage and Her Children</i>	University of California, Irvine, 2012
<i>Twelfth Night</i>	University of California, Irvine, 2012
<i>The Time of Your Life</i>	University of California, Irvine, 2011
<i>Miss Julie</i>	University of California, Irvine, 2010
<i>*Guys and Dolls</i>	LaSalle University, 2009
<i>*Into the Woods</i>	LaSalle University, 2008
<i>*Pippin</i>	Bloomsburg High School, 2004
<i>Boy Gets Girl</i>	Bloomsburg University, 2003
<i>This Is Our Youth</i>	Bloomsburg University, 2003

❖ **Co-Writer and Director**

- *Over the Horizon* (World Premiere) University of California, Irvine, 2013

❖ **Assistant Director (*Musical)**

<i>Waiting for Godot</i>	University of California, Irvine, 2011	Robert Cohen, Dir.
<i>*Aging Out</i>	University of California, Irvine, 2011	Myrona Delaney, Dir.
<i>Mary Stewart</i>	University of California, Irvine, 2011	Rob Salas, Dir.
<i>The Rimers of Eldrich</i> (Associate Director)	Bloomsburg University, 2003	Michael Collins, Dir.
<i>Murder and Beauty in Middleton</i>	Bloomsburg University, 2002	Michael Collins, Dir.

ADDITIONAL ACADEMIC EXPERIENCE

❖ **Bloomsburg University (Bloomsburg, PA), 2009-2010**

- Artistic Director of *The Student View* and *New Plays in Bloom*
- Aided in the development of five new, student-written plays at Bloomsburg University
- Directed workshop productions of two world premieres with an undergraduate cast and crew
- Worked with faculty to produce new play festival at Alvina Kraus Theatre in Bloomsburg, PA

❖ **University of California, Irvine (Irvine, CA), 2012-2013**

- Musical Theatre Assistant
- Worked in the Musical Theatre library to help students find scripts and scores from various time periods and in various styles

❖ **American Academy of Dramatic Arts (Los Angeles, CA), July 2014-October 2015**

- Librarian
- Aided students in choosing appropriate monologues, songs, scenes, and scripts for class work and auditions
- Archived and catalogued the library's collection of sheet music, media, and books, maintaining a collection that is fully accessible by today's technology
- Aided in dramaturgical research of students, teachers, and guest directors
- Supervised and scheduled roughly one dozen work-study students

PANELS AND SPEAKING ENGAGEMENTS

❖ **Bloomsburg University (Bloomsburg, PA), October 2022**

- Keynote Speaker at CASSH Con 2022
- CASSH Con was designed to offer students within the College of Arts, Social Sciences, and Humanities two days of panels and workshops focused upon alumni engagement and professional development.

❖ **New Jersey Theatre Alliance, October 2020**

- Panelist for *Women in New Jersey Theatre: Theatre and Civic Engagement*
- Panel discussion featuring, "high-profile women in New Jersey theatre...professionals who use their art to engage communities and promote social and civic change."
- Fellow panelists included Dr. Paula T. Alekson, of McCarter Theatre Center, Amanda Espinoza of Two River Theater Company, and Dr. Jessica Brater of Montclair State University

❖ **New Jersey Theatre Alliance, March 2018**

- Panelist for *Popular Culture and the American Theatre*
- "Leadership from the state's top professional theatres explored the tension and the harmony between theatre and pop culture."
- Fellow panelists included John Dias, Artistic Director at Two River Theater, Bonnie Monte, Artistic Director at The Shakespeare Theatre of New Jersey, and Todd Schmidt, Managing Director of Paper Mill Playhouse.

❖ **University of California, Irvine (Irvine, CA), Fall 2015**

- Invited Lecturer on the subject of Brecht

- Gave a lecture to the School of Humanities on the basic principles of Brecht's theories, particularly related to *Mother Courage and Her Children*.

PROFESSIONAL THEATRE

❖ **Passage Theatre (Trenton, NJ), September 2017-Currently**

Company Mission: Passage Theatre Company is committed to creating and producing socially relevant new plays and arts programming that deeply resonate with and reflect our community. Through professional productions, educational programs, and community engagement, we present diverse perspectives and new voices that inspire audiences and invigorate the art of live theatre.

○ Artistic Director

(Selected list of duties. Full list available upon request.)

- Develop, implement, evaluate, and help to carry out all artistic and educational programs
- Work with Passage staff to plan and implement all marketing and community outreach efforts
- Support Passage's fund-raising strategy by fostering strong relationships with existing and potential funders, playing an active role in donor interactions, aiding in grant proposals, and participating in strategy meetings
- Aid in the development and management of various budgets
- Attend and report at meetings of the Board of Trustees and its committees and working groups

❖ **The Wilma Theater (Philadelphia, PA)**

Company Mission: The Wilma Theater creates living, adventurous art. We engage artists and audiences in imaginative reflection on the complexities of contemporary life. We present bold, original, well-crafted productions that represent a range of voices, viewpoints, and styles.

○ External Relations Manager, November 2015-September 2017

(Selected list of duties. Full list available upon request.)

- Created annual marketing and development plans and strategies in collaboration with Managing Director and marketing and development staff members
- Analyzed single ticket, subscription and contributed revenue trends and presented relevant data to the Managing Director and Board committees as requested and warranted
- Assumed direct responsibility for all aspects of the annual fund, major gifts, Board, Honorary Producer, and corporate campaigns
- Collaborated with Managing Director and marketing and development staff on subscription, single ticket, group sales, and foundation and government campaigns
- Coordinated all aspects of special events, in collaboration with the Development and Special Events Manager, with primary responsibility for securing sponsors and meeting revenue goals
- Related course taken: Accounting Fundamentals, Camden County College Continuing Education, Taught by Charlene Messier

○ Annual Gala Director, 2008-2010

- Wrote script for annual fundraising performance
- Cast all talent; rehearsed and directed the show

❖ **Simpatico Theatre (Philadelphia, PA), 2004-2010**

Company Mission: Simpatico Theatre explores stories that celebrate, challenge, and expand our definitions of community and compassion. We stage thought-provoking work that's grounded in social justice, civil rights, and community service. Our grassroots dedication to bridging communities fuels our work, reveals avenues of advocacy for our audiences, and leads to transformative collaborations in our city.

○ Producing Artistic Director and Co-Founder

(Selected list of duties. Full list available upon request.)

- Aided in the creation of the company mission statement, articles of incorporation, and overall structure
- Developed, implemented, evaluated, and helped to carry out all artistic programming and marketing and community outreach efforts
- Oversaw staff development and strategic planning
- Supported Simpatico's fund-raising strategy by fostering strong relationships with existing and potential funders, playing an active role in donor interactions, aiding in grant proposals, and participating in strategy meetings

- Attended and reported at meetings of the Board of Trustees and its working groups

❖ **Production Director** (*Musical)

- Full Length Plays and Musicals

<i>*Clean Slate (World Premiere)</i>	Passage Theatre, 2023
<i>The OK Trenton Project (World Premiere)</i>	Passage Theatre, 2022
<i>A Christmas Carol</i>	Passage Theatre, 2021
<i>*Assistants</i>	The Players Theatre, NYC (Off-Broadway), 2019
<i>Morir Sonyando</i>	Passage Theatre, 2019
<i>Illuminating Spirits</i>	Passage Theatre (educational tour), 2017
<i>Playland</i>	Louis Bluver Theatre at the Drake, 2017
<i>*Assistants (World Premiere)</i>	The Actors Company Let Live Theater, 2015
<i>Embraceable Me</i>	Little Fish Theatre, 2013
<i>Pyretown</i>	Simpatico Theatre Project, 2010
<i>Concrete Dinosaur (World Premiere)</i>	Plays and Players Theatre, 2010
<i>In Arabia, We'd All Be Kings</i>	Secret Room Theatre, 2009
<i>Long Day's Journey Into Night</i>	Simpatico Theatre Project, 2009
<i>Exit, Corpse (World Premiere)</i>	Plays and Players Theatre, 2009
<i>*Pink Floyd's The Wall</i>	BCKSeat Productions, 2008
<i>The Shape of Things</i>	Plays and Players Theatre, 2008
<i>Getting Out</i>	Simpatico Theatre Project, 2008
<i>Angels Fall</i>	Simpatico Theatre Project, 2007
<i>Stop Kiss</i>	Simpatico Theatre Project, 2005
<i>Wait!</i>	Theater Catalyst, 2004
<i>Speech Acts (World Premiere)</i>	Theater Catalyst, 2004
<i>Sight Unseen</i>	Impasto Theatre Project, 2004
• One Act Plays and Short Pieces	
<i>fighting words</i>	The 24 Hour Plays Philadelphia, 2023
<i>Everybody's Irish on St. Patrick's Day</i>	SkyPilot Theatre Company, 2013
<i>Vanya on Broad Street</i>	Philadelphia Dramatists Center, 2010
<i>Monogamy</i>	Secret Room Theatre, Philadelphia Fringe Festival, 2009
<i>Rx</i>	Vagabond Acting Troupe, 2008
<i>13 Lemonade Avenue</i>	Secret Room Theatre, Philadelphia Fringe Festival, 2007
<i>Squisho Ball in Heaven</i>	Simpatico Theatre Project, SPARK Festival, 2006
<i>The Wallet</i>	Green Light Theatrical Productions, New Light Series, 2006
<i>Left</i>	Green Light Theatrical Productions, GLO Festival, 2005
<i>Breaking Up Is Hard To Do</i>	Luna Theater Company, SPARK Festival, 2005

- **Staged Readings**

<i>Reunion</i>	PlayPenn, 2023
<i>All the Emilies in All the Universes</i>	PlayPenn, 2022
<i>What's in Store</i>	Philadelphia Theatre Women's Festival, 2021
<i>The Santaland Diaries</i>	Passage Theatre, 2019
<i>Botanicals or Giving it to God</i>	PlayPenn, 2019
<i>It's A Wonderful Life</i>	Passage Theatre, 2018
<i>A Taste of Honey</i>	Inis Nua Theatre Company, 2017
<i>*Over the Horizon (Also served as Co-Writer)</i>	New Musicals Inc., Stages Festival, 2013
<i>Body Awareness</i>	Wilma Theater, 2008
<i>Strange Customs</i>	Philadelphia Dramatists Center, 2006
<i>Chessboard Heroes</i>	Flashpoint Theatre Company, High Voltage, 2006
<i>Blue Bird Ice Cream</i>	Philadelphia Dramatists Center, Primary Stages, 2006

- ❖ **Assistant Director**

<i>Titus Andronicus</i>	Utah Shakespeare Festival, 2012	Henry Woronicz, Dir.
<i>Scapin</i>	Utah Shakespeare Festival, 2012	Kent Thompson, Dir.
<i>Sight Unseen</i>	South Coast Repertory Theatre, 2011	David Emmes, Dir.
<i>*The Verona Project (World Premiere)</i>	California Shakespeare Theater, 2011	Amanda Dehnert, Dir.
<i>Hysteria</i>	Wilma Theater, 2009	Jiri Zizka, Dir.
<i>Schmucks</i>	Wilma Theater, 2008	Jiri Zizka, Dir.
<i>Rock n' Roll</i>	Wilma Theater, 2008	Blanka Zizka, Dir.
<i>Three Tall Women</i>	BCKSEET Productions, 2007	Oscar Claveria Dubon, Dir.
<i>Amadeus</i>	Wilma Theater Company, 2007	Jiri Zizka, Dir.
<i>*Alice in Wonderland</i>	Curio Theatre Company, 2006	Gay Carducci-Kuhn, Dir.
<i>Red Light Winter</i>	Theatre Exile, 2006	Joe Canuso, Dir.
<i>The Pillowman</i>	Wilma Theater, 2006	Jiri Zizka, Dir.
<i>Reinventing Eden (World Premiere)</i>	InterAct Theatre Company, 2006	Harriet Power, Dir.
<i>The Turn of the Screw</i>	Luna Theater Company, 2005	Gregory Scott Campbell, Dir.
<i>Electra</i>	B. Someday Productions, 2005	Stan Heleva, Dir.
<i>The View from Tall (Staged Reading)</i>	Portland Stage Company, 2005	Lisa DiFranza, Dir.
<i>Dinner With Friends</i>	Portland Stage Company, 2005	Michael Rafkin, Dir.
<i>A Christmas Carol</i>	Portland Stage Company, 2004	Anita Stewart, Dir.

- ❖ **Production Manager**

<i>Run Zola Run (World Premiere)</i>	Eternal Spiral Project, Philadelphia Fringe Festival 2007
<i>Glengarry Glen Ross</i>	Theatre Exile, 2007
<i>Hearts and Soles (World Premiere)</i>	Theatre Exile, 2007

❖ Stage Manager

<i>Visiting Mr. Green</i>	Theatre at KI, 2007
<i>A Few Small Repairs</i> (World Premiere)	Painted Bird Productions, 2007
<i>When Boys Cry</i> (World Premiere)	Fabulous Theatre Company, Philadelphia Fringe Festival, 2006
<i>Love Unpunished</i> (World Premiere)	Pig Iron Theatre Company, 2006
<i>*Mission to Mercury</i>	Pig Iron Theatre Company, 2006
<i>The Santaland Diaries</i>	Bloomsburg Theatre Ensemble, 2003
<i>Tales from the Arabian Nights</i>	Bloomsburg Theatre Ensemble, 2003

❖ Co-Producer

<i>*Assistants</i> (World Premiere)	Strong Coffee Productions, 2015	Bryan Blaskie, Co-Producer
<i>*The Island</i> (World Premiere)	SkyPilot Theatre Company, 2013	Bob Rusch, Artistic Dir.
<i>In Arabia, We'd All Be Kings</i>	Secret Room Theatre, 2009	Alex Dremann, Artistic Dir.
<i>Sight Unseen</i>	Impasto Theatre Project, 2004	

❖ Casting Director

<i>Eurydice</i>	Wilma Theater, 2008	Blanka Zizka, Dir.
<i>Ying Tong: A Walk with the Goons</i>	Wilma Theater, 2008	Jiri Zizka, Dir.

❖ Dramaturg

<i>The Turn of the Screw</i>	Luna Theater Company, 2005	Gregory Scott Campbell, Dir.
<i>Fool for Love</i>	Luna Theater Company, 2005	Gregory Scott Campbell, Dir.
<i>The View from Tall</i> (Staged Reading)	Portland Stage Company, 2005	Lisa DiFranza, Dir.
<i>Dinner With Friends</i>	Portland Stage Company, 2005	Michael Rafkin, Dir.
<i>A Christmas Carol</i>	Portland Stage Company, 2004	Anita Stewart, Dir.

❖ Costume Designer/Wardrobe Manager

<i>Romeo and Juliet</i>	Wardrobe Manager	Philadelphia Shakespeare Company, 2008
<i>Pericles</i>	Wardrobe Manager	Philadelphia Shakespeare Company, 2008
<i>Medea</i>	Costume Designer	The Pros from Dover, 2007
<i>Patient A</i>	Costume Designer	Simpatco Theatre Project, 2006
<i>Vietnam 101: The War on Campus</i>	Costume Designer	Simpatco Theatre Project, 2006
<i>The Distance From Here</i>	Costume Designer	The Pros from Dover, 2006

RELATED EXPERIENCE

❖ Backstage Magazine (Los Angeles, CA), August 2013-July 2014

○ Research and Call Sheet Editor

- Researched and updated a current list of nationwide theatre, film, and television projects to be published both online and in print
- Fielded calls and maintained connections with casting directors, managers, agents, teachers, producers, and actors from around the country

- Edited and created content for the publication *Call Sheet*, a national publication which provides a complete guide of agents, casting directors, TV programming, executive rosters, production companies, network studios, talent agencies and more
 - Conducted, wrote, and edited a number of interviews for *Backstage's Inside Job* column
 - Contributed to weekly casting news articles for *Backstage*, both online and in print
- ❖ **Once Upon a Nation, Historic Philadelphia, Inc. (Philadelphia, PA), May 2007-August 2008 and June-August 2010**
- Program Supervisor
 - Staff scheduling and maintenance of clear communication with a core staff of over 75 performers and administrators.
 - Evaluated and ordered materials as needed for the functioning of specific departments.
 - Was an ambassador for the city of Philadelphia to visitors, media and other special guests.
- ❖ **Macy's Parade and Entertainment Group (Philadelphia, PA), October 2007-January 2010**
- Dickens Village Hiring Manager
 - Interviewed, hired, and input a holiday staff of 70 performers and salespeople.
 - Scheduled each individual's work hours and maintained a payroll budget.
 - Aided in the set-up and daily running of the Dickens Village Display and Santa visits.

AFFILIATIONS and VOLUNTEER WORK

- ❖ Member of the Association for Theatre in Higher Education
- ❖ Associate Member of the Stage Directors and Choreographers Society
- ❖ Former Board Member of Directors Gathering, a membership organization that harnesses the power of community to provide continuous connections, resources, and process-based opportunities for regional theatre directors.
- ❖ Former Board Member of Theatre Philadelphia, an organization dedicated to bringing together and celebrating Philadelphia's diverse and growing theatre community, leading efforts that grow audiences and promote the public participation in theatrical work. (Member of the Equity, Diversity, and Inclusion Committee and the Barrymore Oversight Committee)
- ❖ Compeer Volunteer at the Mental Health Association of Southeastern Pennsylvania. Compeer services provide one-to-one volunteer supportive friendships and mentoring relationships to adults in mental health recovery.

HONORS and AWARDS

- ❖ *Morir Sonyando*, Received Theatre Philadelphia Barrymore Award nominations for Outstanding Direction of a Play, Outstanding Overall Production of a Play, Outstanding New Play, Outstanding Supporting Performance in a Play, and the Virginia Brown Martin Award. Winner of the Theatre Philadelphia Barrymore Award for Outstanding Media Design.
- ❖ *Assistants*, Winner of the 2015 Encore Producers' Award, representing the best of the Hollywood Fringe as selected by venue producers, based on artistic merit and commercial potential
- ❖ *Assistants*, Winner of the 2015 Stage Scene L.A. Award for Best Full-Length World-Premiere Musical in the Hollywood Fringe
- ❖ *Spring Awakening*, Winner of the 2012-2013 Stage Scene L.A. Award for College/University Production of the Year, Best Director of a Musical, Best Musical Ensemble Cast Performance
- ❖ Recipient of the Bette and Steve Warner Scholarship for Outstanding Students in the Drama Department, University of California, Irvine 2012

REFERENCES AVAILABLE UPON REQUEST _____