

C. Ryanne Domingues

Theatre Director

Associate Member, Stage Directors and Choreographers Society

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❖ Director

(selected works; academic productions, staged readings, and assistant directing credits available upon request)

*denotes musical

<i>*Clean Slate (World Premiere)</i>	Passage Theatre, 2023
<i>The OK Trenton Project (World Premiere)</i>	Passage Theatre, 2022
<i>A Christmas Carol</i>	Passage Theatre, 2021
<i>*Assistants</i>	The Players Theatre, NYC (Off-Broadway), 2019
<i>Morir Sonyando</i>	Passage Theatre, 2019
<i>Illuminating Spirits</i>	Passage Theatre (educational tour), 2017
<i>Playland</i>	Louis Bluver Theatre at the Drake, 2017
<i>*Assistants (World Premiere)</i>	The Actors Company Let Live Theater, 2015
<i>Embraceable Me</i>	Little Fish Theatre, 2013
<i>Pyretown</i>	Simpatico Theatre Project, 2010
<i>Concrete Dinosaur (World Premiere)</i>	Plays and Players Theatre, 2010
<i>In Arabia, We'd All Be Kings</i>	Secret Room Theatre, 2009
<i>Long Day's Journey Into Night</i>	Simpatico Theatre Project, 2009
<i>Exit, Corpse (World Premiere)</i>	Plays and Players Theatre, 2009
<i>*Pink Floyd's The Wall</i>	BCKSeat Productions, 2008
<i>The Shape of Things</i>	Plays and Players Theatre, 2008
<i>Getting Out</i>	Simpatico Theatre Project, 2008
<i>Angels Fall</i>	Simpatico Theatre Project, 2007
<i>Stop Kiss</i>	Simpatico Theatre Project, 2005
<i>Wait!</i>	Theater Catalyst, 2004
<i>Speech Acts (World Premiere)</i>	Theater Catalyst, 2004
<i>Sight Unseen</i>	Impasto Theatre Project, 2004

❖ Producing Artistic Director

Passage Theatre (Trenton, NJ), 2017-2024

❖ Producing Artistic Director and Co-Founder

Simpatico Theatre (Philadelphia, PA), 2004-2010

❖ Education

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- MFA, Directing, University of California, Irvine, 2013
 - BA, Theatre Arts, Bloomsburg University, Bloomsburg, Pennsylvania, 2003
 - Continuing education and list of additional workshops and classes taken is available upon request