

C. Ryanne Domingues

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PROFESSIONAL THEATRE (Artistic and Administrative Experience)

❖ **Passage Theatre (Trenton, NJ), September 2017-June 2024**

Company Mission: Passage Theatre Company is committed to creating and producing socially relevant new plays and arts programming that deeply resonate with and reflect our community. Through professional productions, educational programs, and community engagement, we present diverse perspectives and new voices that inspire audiences and invigorate the art of live theatre.

o Artistic Director

(Selected list of duties. Full list available upon request.)

- Develop, implement, evaluate, and help to carry out all artistic and educational programs
- Work with Passage staff to plan and implement all marketing and community outreach efforts
- Support Passage's fund-raising strategy by fostering strong relationships with existing and potential funders, playing an active role in donor interactions, aiding in grant proposals, and participating in strategy meetings
- Aid in the development and management of various budgets
- Attend and report at meetings of the Board of Trustees and its committees and working groups

❖ **The Wilma Theater (Philadelphia, PA)**

Company Mission: The Wilma Theater creates living, adventurous art. We engage artists and audiences in imaginative reflection on the complexities of contemporary life. We present bold, original, well-crafted productions that represent a range of voices, viewpoints, and styles.

o External Relations Manager, November 2015-September 2017

(Selected list of duties. Full list available upon request.)

- Created annual marketing and development plans and strategies in collaboration with Managing Director and marketing and development staff members
- Analyzed single ticket, subscription and contributed revenue trends and presented relevant data to the Managing Director and Board committees as requested and warranted
- Assumed direct responsibility for all aspects of the annual fund, major gifts, Board, Honorary Producer, and corporate campaigns
- Collaborated with Managing Director and marketing and development staff on subscription, single ticket, group sales, and foundation and government campaigns
- Coordinated all aspects of special events, in collaboration with the Development and Special Events Manager, with primary responsibility for securing sponsors and meeting revenue goals
- Related course taken: Accounting Fundamentals, Camden County College Continuing Education, Taught by Charlene Messier

o Annual Gala Director, 2008-2010

- Wrote script for annual fundraising performance
- Cast all talent; rehearsed and directed the show

❖ **Simpatico Theatre (Philadelphia, PA), 2004-2010**

Company Mission: Simpatico Theatre explores stories that celebrate, challenge, and expand our definitions of community and compassion. We stage thought-provoking work that's grounded in social justice, civil rights, and community service. Our grassroots dedication to bridging communities fuels our work, reveals avenues of advocacy for our audiences, and leads to transformative collaborations in our city.

o Producing Artistic Director and Co-Founder

(Selected list of duties. Full list available upon request.)

- Aided in the creation of the company mission statement, articles of incorporation, and overall structure
- Developed, implemented, evaluated, and helped to carry out all artistic programming and marketing and community outreach efforts
- Oversaw staff development and strategic planning

- Supported Simpatico's fund-raising strategy by fostering strong relationships with existing and potential funders, playing an active role in donor interactions, aiding in grant proposals, and participating in strategy meetings
- Attended and reported at meetings of the Board of Trustees and its working groups

PROFESSIONAL THEATRE (Production Credits)

❖ Production Director (*Musical)

● Full-Length Plays and Musicals

Aleysha's Journey, or Eduland (World Premiere)

Passage Theatre, in partnership with Princeton University and the Lewis Center for the Arts (in development, tentatively set for 2027)

**Clean Slate* (World Premiere)

Passage Theatre, 2023

The OK Trenton Project (World Premiere)

Passage Theatre, 2022

A Christmas Carol

Passage Theatre, 2021

**Assistants*

The Players Theatre, NYC (Off-Broadway), 2019

Morir Sonyando

Passage Theatre, 2019

Illuminating Spirits

Passage Theatre (educational tour), 2017

Playland

Louis Bluver Theatre at the Drake, 2017

**Assistants* (World Premiere)

The Actors Company Let Live Theater, 2015

Embraceable Me

Little Fish Theatre, 2013

Pyretown

Simpatico Theatre Project, 2010

Concrete Dinosaur (World Premiere)

Plays and Players Theatre, 2010

In Arabia, We'd All Be Kings

Secret Room Theatre, 2009

Long Day's Journey Into Night

Simpatico Theatre Project, 2009

Exit, Corpse (World Premiere)

Plays and Players Theatre, 2009

**Pink Floyd's The Wall*

BCKSeat Productions, 2008

The Shape of Things

Plays and Players Theatre, 2008

Getting Out

Simpatico Theatre Project, 2008

Angels Fall

Simpatico Theatre Project, 2007

Stop Kiss

Simpatico Theatre Project, 2005

Wait!

Theater Catalyst, 2004

Speech Acts (World Premiere)

Theater Catalyst, 2004

Sight Unseen

Impasto Theatre Project, 2004

● One-Act Plays and Short Pieces

fighting words

The 24 Hour Plays Philadelphia, 2023

Everybody's Irish on St. Patrick's Day

SkyPilot Theatre Company, 2013

Vanya on Broad Street

Philadelphia Dramatists Center, 2010

Monogamy

Secret Room Theatre, Philadelphia Fringe Festival, 2009

Rx

Vagabond Acting Troupe, 2008

13 Lemonade Avenue
Squisho Ball in Heaven
The Wallet
Left
Breaking Up Is Hard To Do

Secret Room Theatre, Philadelphia Fringe Festival, 2007
 Simpatico Theatre Project, SPARK Festival, 2006
 Green Light Theatrical Productions, New Light Series, 2006
 Green Light Theatrical Productions, GLO Festival, 2005
 Luna Theater Company, SPARK Festival, 2005

- Staged Readings

Talking to Og

PlayPenn, 2025

Reunion

PlayPenn, 2023

All the Emilies in All the Universes

PlayPenn, 2022

What's in Store

Philadelphia Theatre Women's Festival, 2021

The Santaland Diaries

Passage Theatre, 2019

Botanicals or Giving it to God

PlayPenn, 2019

It's A Wonderful Life

Passage Theatre, 2018

A Taste of Honey

Inis Nua Theatre Company, 2017

**Over the Horizon* (Also served as Co-Writer)

New Musicals Inc., Stages Festival, 2013

Body Awareness

Wilma Theater, 2008

Strange Customs

Philadelphia Dramatists Center, 2006

Chessboard Heroes

Flashpoint Theatre Company, High Voltage, 2006

Blue Bird Ice Cream

Philadelphia Dramatists Center, Primary Stages, 2006

❖ Assistant Director

Titus Andronicus

Utah Shakespeare Festival, 2012

Henry Woronicz, Dir.

Scapin

Utah Shakespeare Festival, 2012

Kent Thompson, Dir.

Sight Unseen

South Coast Repertory Theatre, 2011

David Emmes, Dir.

**The Verona Project* (World Premiere)

California Shakespeare Theater, 2011

Amanda Dehnert, Dir.

Hysteria

Wilma Theater, 2009

Jiri Zizka, Dir.

Schmucks

Wilma Theater, 2008

Jiri Zizka, Dir.

Rock n' Roll

Wilma Theater, 2008

Blanka Zizka, Dir.

Three Tall Women

BCKSEET Productions, 2007

Oscar Claveria Dubon, Dir.

Amadeus

Wilma Theater Company, 2007

Jiri Zizka, Dir.

**Alice in Wonderland*

Curio Theatre Company, 2006

Gay Carducci-Kuhn, Dir.

Red Light Winter

Theatre Exile, 2006

Joe Canuso, Dir.

The Pillowman

Wilma Theater, 2006

Jiri Zizka, Dir.

Reinventing Eden (World Premiere)

InterAct Theatre Company, 2006

Harriet Power, Dir.

The Turn of the Screw

Luna Theater Company, 2005

Gregory Scott Campbell, Dir.

Electra

B. Someday Productions, 2005

Stan Heleva, Dir.

The View from Tall (Staged Reading)

Portland Stage Company, 2005

Lisa DiFranza, Dir.

Dinner With Friends

Portland Stage Company, 2005

Michael Rafkin, Dir.

A Christmas Carol

Portland Stage Company, 2004

Anita Stewart, Dir.

❖ **Production Manager**

Run Zola Run (World Premiere)

Eternal Spiral Project, Philadelphia Fringe Festival 2007

Glengarry Glen Ross

Theatre Exile, 2007

Hearts and Soles (World Premiere)

Theatre Exile, 2007

❖ **Stage Manager**

Visiting Mr. Green

Theatre at KI, 2007

A Few Small Repairs (World Premiere)

Painted Bird Productions, 2007

When Boys Cry (World Premiere)

Fabulous Theatre Company, Philadelphia Fringe Festival, 2006

Love Unpunished (World Premiere)

Pig Iron Theatre Company, 2006

**Mission to Mercury*

Pig Iron Theatre Company, 2006

The Santaland Diaries

Bloomsburg Theatre Ensemble, 2003

Tales from the Arabian Nights

Bloomsburg Theatre Ensemble, 2003

❖ **Co-Producer**

**Assistants* (World Premiere)

Strong Coffee Productions, 2015

Bryan Blaskie, Co-Producer

**The Island* (World Premiere)

SkyPilot Theatre Company, 2013

Bob Rusch, Artistic Dir.

In Arabia, We'd All Be Kings

Secret Room Theatre, 2009

Alex Dremann, Artistic Dir.

Sight Unseen

Impasto Theatre Project, 2004

❖ **Casting Director**

Eurydice

Wilma Theater, 2008

Blanka Zizka, Dir.

Ying Tong: A Walk with the Goons

Wilma Theater, 2008

Jiri Zizka, Dir.

❖ **Dramaturg**

The Turn of the Screw

Luna Theater Company, 2005

Gregory Scott Campbell, Dir.

Fool for Love

Luna Theater Company, 2005

Gregory Scott Campbell, Dir.

The View from Tall (Staged Reading)

Portland Stage Company, 2005

Lisa DiFranza, Dir.

Dinner With Friends

Portland Stage Company, 2005

Michael Raffin, Dir.

A Christmas Carol

Portland Stage Company, 2004

Anita Stewart, Dir.

❖ **Costume Designer/Wardrobe Manager**

Romeo and Juliet

Wardrobe Manager

Philadelphia Shakespeare Company, 2008

Pericles

Wardrobe Manager

Philadelphia Shakespeare Company, 2008

Medea

Costume Designer

The Pros from Dover, 2007

Patient A

Costume Designer

Simpatico Theatre Project, 2006

Vietnam 101: The War on Campus

Costume Designer

Simpatico Theatre Project, 2006

The Distance From Here

Costume Designer

The Pros from Dover, 2006

SELECTED PANELS AND SPEAKING ENGAGEMENTS

❖ **Bloomsburg University (Bloomsburg, PA), October 2022**

- o Keynote Speaker at CASSH Con 2022
 - CASSH Con was designed to offer students within the College of Arts, Social Sciences, and Humanities two days of panels and workshops focused upon alumni engagement and professional development.

❖ **New Jersey Theatre Alliance, October 2020**

- o Panelist for Women in New Jersey Theatre: Theatre and Civic Engagement
 - Panel discussion featuring, “high-profile women in New Jersey theatre...professionals who use their art to engage communities and promote social and civic change.”
 - Fellow panelists included Dr. Paula T. Alekson, of McCarter Theatre Center, Amanda Espinoza of Two River Theater Company, and Dr. Jessica Brater of Montclair State University

❖ **New Jersey Theatre Alliance, March 2018**

- o Panelist for Popular Culture and the American Theatre
 - “Leadership from the state's top professional theatres explored the tension and the harmony between theatre and pop culture.”
 - Fellow panelists included John Dias, Artistic Director at Two River Theater, Bonnie Monte, Artistic Director at The Shakespeare Theatre of New Jersey, and Todd Schmidt, Managing Director of Paper Mill Playhouse.

❖ **University of California, Irvine (Irvine, CA), Fall 2015**

- o Invited Lecturer on the subject of Brecht
 - Gave a lecture to the School of Humanities on the basic principles of Brecht's theories, particularly related to *Mother Courage and Her Children*.

RELATED EXPERIENCE

❖ **Backstage Magazine (Los Angeles, CA), August 2013-July 2014**

- o Research and Call Sheet Editor
 - Researched and updated a current list of nationwide theatre, film, and television projects to be published both online and in print
 - Fielded calls and maintained connections with casting directors, managers, agents, teachers, producers, and actors from around the country
 - Edited and created content for the publication *Call Sheet*, a national publication which provides a complete guide of agents, casting directors, TV programming, executive rosters, production companies, network studios, talent agencies and more
 - Conducted, wrote, and edited a number of interviews for *Backstage's Inside Job* column
 - Contributed to weekly casting news articles for *Backstage*, both online and in print

❖ **Once Upon a Nation, Historic Philadelphia, Inc. (Philadelphia, PA), May 2007-August 2008 and June-August 2010**

- o Program Supervisor
 - Staff scheduling and maintenance of clear communication with a core staff of over 75 performers and administrators.
 - Evaluated and ordered materials as needed for the functioning of specific departments.
 - Was an ambassador for the city of Philadelphia to visitors, media and other special guests.

❖ **Macy's Parade and Entertainment Group (Philadelphia, PA), October 2007-January 2010**

- o Dickens Village Hiring Manager
 - Interviewed, hired, and input a holiday staff of 70 performers and salespeople.
 - Scheduled each individual's work hours and maintained a payroll budget.
 - Aided in the set-up and daily running of the Dickens Village Display and Santa visits.

TEACHING

❖ Rider University (Lawrenceville, NJ)

Adjunct Faculty, January 2018 - May 2023

Assistant Professor I (Tenure Track), September 2023 - Present

- o Acting I
 - Exercises and improvisations are given to develop the fundamental prerequisites for the actor.
 - Emphasis was placed on basic vocal and physical techniques, objectives and actions, and comfortability with the process.
 - Main texts: *Respect for Acting* by Uta Hagan and *Actions: The Actors' Thesaurus* by Marina Caldrón and Maggie Lloyd-Williams.
- o Acting II
 - Focused on intermediate acting techniques and more in-depth script analysis.
 - Main texts: *Acting One/Acting Two* by Robert Cohen and *Backwards and Forwards: A Technical Manual for Reading Plays* by David Ball.
- o Acting III
 - Students were introduced to acting exercises created by Adler, Meisner, Chekhov, and more.
 - Students applied exercises to scenes from plays by Chekhov, Hellman, Strindberg, Nottage, and more.
 - Texts: *Training of the American Actor*, Edited by Arthur Bartow, *On the Technique of Acting* by Michael Chekhov, and *Applied Meisner for the 21st-Century Actor* by Kevin Otos and Kim Shively.
- o Acting IV
 - Students learned the appropriate techniques to explore characters in the styles of Elizabethan, Restoration, and Commedia dell'arte.
 - Sessions included movement, effective speech, and finding appropriate actions for each style.
 - Students learned proper research techniques to understand cultural influences on plays and characters.
- o Solo Performance
 - Students were introduced to solo performance and given various exercises and materials to aid in their understanding of techniques that are specific to this type of work.
 - Course culminated in both students writing and performing their own solo pieces.
- o Directing I
 - Designed to provide students with an opportunity to practice and discuss the art of directing.
 - Exploration of directing challenges and application of artistic vision was accomplished through the direction of scenes one-act plays.
- o Directing II
 - Designed to provide students with an opportunity to practice and discuss the art of directing at a more advanced level, building upon the skills learned in Directing I.
 - Exploration of directing challenges and application of artistic vision will be accomplished through the direction of one-act plays that will also incorporate theatrical design. Plays will be presented in a festival for the public.
- o Devised Theatre
 - Students are taught a brief history of devised theatre before working together to create and develop an original production inspired by a theme, topic, poem, or circumstance using multimedia, interviews, and other methods.
- o Theatre Lab
 - Served as a forum for students to cultivate practical professional skills.
 - Through seminars, guest speakers, and master classes, this lab gave the students necessary tools to enter the professional theater.
- o Acting Senior Showcase
 - Helped students to choose and prepare various monologues and scenes to be presented for professional agents, managers, and casting directors during their final showcase in New York.
 - Helped to facilitate and plan the showcase, in coordination with the Growing Stage company.
 - Curated, organized, and directed final performance.
 - Gathered, created, and organized showcase paperwork, including student headshots, resumes, performance programs, and interest forms.

- o The Business of Theatre and Acting (Upcoming in Spring of 2026)
 - Course Description: This course will delve into the non-artistic side of a theatre career, addressing topics such as budgeting, artist statements, grant writing, contracts, unions, networking, etiquette, taxes, theatre company structures, agents, managers, and how to navigate the entertainment market. The course will also touch on strategies for physical and mental self-care with the goal of providing a bedrock for both a successful and sustainable career.
- o Internship in Theatre
 - Mentored several students through professional internships at Passage Theatre Company.
 - Worked with each student individually to ensure that the experiences received were meeting their career goals and objectives.
- o The Arts Abroad: Florence
 - Taught a group of 16 students the devising technique of Moment Work and led them in the creation of an original piece to be performed at the Meeting of European Theatre Academies in July of 2024.
 - Helped to devise and co-write an original piece with a group of students, to be performed at the Meeting of European Theatre Academies in July of 2025.
- o Pre-College Musical, Theatre, and Film Institute
 - Co-Director (2025)
 - Aided in organizing, scheduling, supervising, and carrying out the two-week summer camp.
 - Helped to recruit and schedule masterclass teachers.
 - Acting Instructor (2023, 2024, 2025)
 - Taught high school students basic Stanislavsky acting techniques, while also coaching monologues and preparing comedic scenes for the final institute showcase.
 - The MTI works to give students an experience that mirrors the rigor and atmosphere of safety and inclusion that are found at Rider University. The program encourages each student to develop their own voice and authenticity while breaking down and reinventing the ideas of “type” that have supported racist and other non-inclusive practices and systems.

❖ **McCarter Theatre (Princeton, NJ), 2024**

- o Directing Workshop
(one session, scheduled for May 2026)
 - Will be teaching one, sixty-minute directing workshop to The Speech and Theater Teachers Association of New Jersey (STANJ). Participants are seeking, “practical, tangible tools and approaches they can take back to their classrooms and apply directly with their students.
- o Theater in 3-D
(one section)
 - This four-session course involved both pre- and post-show classes in connection with two of McCarter’s main stage plays, Dreamgirls and Choice. For each show, students read the script, gathered for a pre-show discussion about the play, attended a performance as a class, and then gathered again for a post-show reflection conversation.

❖ **Evergreen Forum, Princeton Senior Resource Center (Princeton, NJ), 2019, 2023**

- o Theatre Appreciation: From Page to Stage
(two sections)
 - This class walked students through the play development process from beginning to end. Students were introduced to the duties of those who work both on and offstage, while also learning about different techniques that are used when making new work.

❖ **Theatre Horizon (Norristown, PA), 2017**

- o Elementary Theatre School Class
(one section)
 - Students in grades 1-5 created and performed in their own original play using the techniques of improvisation and mask.

❖ **American Academy of Dramatic Arts (Los Angeles, CA), 2015**

- o Stage Management Workshop
(two sections)
 - An introduction to stage management, this course taught a variety of skills such as how to write rehearsal and performance reports, calling cues, and running a rehearsal room.

❖ **University of California, Irvine (Irvine, CA), 2011-2013**

- o Directing I (Co-Taught with fellow directing graduate student Shannon Ferrante)
(two sections, Fall 2012 and Winter 2013)
 - Gave students an introduction to the fundamentals of directing: analysis, staging, action, story, actor coaching, and the elements of design.
 - Students were introduced to a comprehensive process from pre-production to opening and given practical application through experiences working on staging assignments and theatrical scenes.
 - Students developed a language for commenting on theatrical productions from a directorial point of view by attending and critiquing productions.
- o Musical Theatre Workshop I (Taught as a Teaching Assistant under the supervision of Dr. Myrona DeLaney)
(one section, Fall 2012)
 - Work concentrated on diction, sound production, breathing, characterization, and singing solo in front of an audience.
- o Musical Theatre Workshop II (Taught as a Teaching Assistant under the supervision of Dr. Myrona DeLaney)
(two sections, Winter and Spring 2013)
 - Focused on acting a song, developing audition material, holding one's vocal part in group numbers, and repertoire building from different time periods.

❖ **The Wilma Theater (Philadelphia, PA)**

- o Adult Studio School (2005)
 - Directing Methods (one section)
 - Acting Fundamentals (two sections)
- o Wilmagination Program (2008-2009)
 - Taught classes based in Greek Theatre and Storytelling at various local high schools

❖ **Bloomsburg High School (Bloomsburg, PA), 2003**

- o Ancient Greek Theatre unit (Advanced Theatre Class)

❖ **Holy Angels Catholic School (Newark, DE), January 2001-December 2002**

- o After-School Theatre Program
 - Worked with grades K-8 in establishing rules while encouraging creativity.
 - Ran the theatre club, taught fundamental acting/voice techniques and directed their end of the year review, Kids' Cabaret.

❖ **Washington Township High School (Sewell, NJ), July 10, 2025**

- o One Session, Summer Camp Workshop
 - Taught the Moment Work technique to roughly 25 high school students.
 - Introduced the students to devised theatre, while also promoting Rider University.

ACADEMIC PRODUCTION EXPERIENCE

❖ **Production Director** (*Musical/Play with Music)

<i>*Twelfth Night, A Musical Adaptation</i>	Rider University, 2025
<i>Radium Girls</i>	Rider University, 2024
<i>*Clean Slate</i> (World Premiere)	Rider University, 2023
<i>Pride and Prejudice</i>	Rider University, 2021
<i>Everybody</i>	Rider University, 2021
<i>The Wolves</i>	Rider University, 2020
<i>*Night of the Laughing Dead</i>	Princeton University's Triangle Club, 2018
<i>Red</i>	American Academy of Dramatic Arts, Los Angeles, 2015
<i>*Spring Awakening</i>	University of California, Irvine, 2013
<i>Art</i>	University of California, Irvine, 2013

<i>Absent Friends</i>	University of California, Irvine, 2012
<i>*Mother Courage and Her Children</i>	University of California, Irvine, 2012
<i>Twelfth Night</i>	University of California, Irvine, 2012
<i>The Time of Your Life</i>	University of California, Irvine, 2011
<i>Miss Julie</i>	University of California, Irvine, 2010
<i>*Guys and Dolls</i>	LaSalle University, 2009
<i>*Into the Woods</i>	LaSalle University, 2008
<i>*Pippin</i>	Bloomsburg High School, 2004
<i>Boy Gets Girl</i>	Bloomsburg University, 2003
<i>This Is Our Youth</i>	Bloomsburg University, 2003

Co-Writer and Director (all world premieres)

<i>Bent, Not Broken</i> (Co-Writer and Co-Director)	Rider University, 2025 Performed at the Meeting of European Theatre Academies in Florence, Italy
<i>The Fire</i>	Rider University, 2025 Workshop presented in 2024 at the Meeting of European Theatre Academies in Florence, Italy. Full production performed on Rider's mainstage in 2025.
<i>*Over the Horizon</i>	University of California, Irvine, 2013

Assistant Director (*Musical)

<i>Waiting for Godot</i>	University of California, Irvine, 2011	Robert Cohen, Dir.
<i>*Aging Out</i>	University of California, Irvine, 2011	Myrona Delaney, Dir.
<i>Mary Stewart</i>	University of California, Irvine, 2011	Rob Salas, Dir.
<i>The Rimers of Eldrich</i> (Associate Director)	Bloomsburg University, 2003	Michael Collins, Dir.
<i>Murder and Beauty in Middleton</i>	Bloomsburg University, 2002	Michael Collins, Dir.

ADDITIONAL ACADEMIC EXPERIENCE

❖ **Rider University (Lawrenceville, NJ), 2024-Current**

- o Artistic Director of the 2024-2025 and 2025-2026 Department of Performing Arts Theatre Productions
 - Aided in budgeting, marketing, development, and producing efforts during the 2024-2025 season
 - Chair of the 2025/2026 and 2026/2027 Season Selection Committees
 - Scheduled and helped to facilitate design and production meetings for all plays and musicals
 - Scheduled and facilitated annual auditions for all mainstage plays and musicals

❖ **Bloomsburg University (Bloomsburg, PA), 2009-2010**

- o Artistic Director of *The Student View* and *New Plays in Bloom*
 - Aided in the development of five new, student-written plays at Bloomsburg University
 - Directed workshop productions of two world premieres with an undergraduate cast and crew
 - Worked with faculty to produce new play festival at Alvina Kraus Theatre in Bloomsburg, PA

❖ **University of California, Irvine (Irvine, CA), 2012-2013**

- o Musical Theatre Assistant
 - Worked in the Musical Theatre library to help students find scripts and scores from various time periods and in various styles

❖ **American Academy of Dramatic Arts (Los Angeles, CA), July 2014-October 2015**

o Librarian

- Aided students in choosing appropriate monologues, songs, scenes, and scripts for class work and auditions
- Archived and catalogued the library's collection of sheet music, media, and books, maintaining a collection that is fully accessible by today's technology
- Aided in dramaturgical research of students, teachers, and guest directors
- Supervised and scheduled roughly one dozen work-study students

EDUCATION

❖ **University**

o **MFA, Directing, University of California, Irvine, 2013**

- Thesis Production: *Spring Awakening*, Book and Lyrics by Steven Sater, Music by Duncan Sheik
- Directed three one-act plays with puppets in "World Premiere Weekend" play festival
- Directing classes taught by Jane Page and Keith Fowler
- Acting, movement, and mask classes taught by Robert Cohen, Annie Louie, and Eli Simon
- Design classes taught by Lonnie Alcaraz, Vincent Olivieri, Luke Cantarella, and Cliff Faulkner

o **BA, Theatre Arts, Bloomsburg University, Bloomsburg, Pennsylvania, 2003**

- Includes several courses Education, including Social Foundations of Education, Field Studies in Education I, Field Studies in Education II, Psychological Foundations of Education and Educational Computing and Technology
- Spent one semester working as a theatrical carpenter in the scene shop and 18 months working as a theatrical technician and load-in crew for the HAAS Center for the Performing Arts' Celebrity Artist Series
- Acted in various productions, including Medea, The Vagina Monologues, and Trojan Women
- Participated in theatrical study abroad programs in England and Cyprus

❖ **Continuing Education**

o **Two-day training workshop with Theatrical Intimacy Education, 2022**

- Taught by Chelsea Pace and Laura Rikard. Theatrical Intimacy Education is a consulting group specializing in researching, developing, and teaching best practices for staging theatrical intimacy.

o **Avant-Garde Theatre Master Class with Liz Diamond, 2017**

- Offered by the Directors Gathering (Philadelphia, PA).

o **Radical Community Engagement Intensive with Cornerstone Theater, 2016**

- Offered by Shakespeare in Clark Park (Philadelphia, PA). Taught by Paula Donnelly and Peter Howard.

o **Member of Stage Directors and Choreographers Foundation Observership Class, 2016-2017**

o **Moment Work Training with Tectonic Theater Project**

- Levels I and II, Taught by Scott Barrow and Moisés Kaufman (2015)
- Professional Development Intensive, Teacher Training, Taught by Scott Barrow and Ricky Pak (2023)

o **La MaMa Umbria International Symposium for Directors, 2008**

- Included workshops with Meng Jinghui, Lois Weaver, Peggy Shaw, Joel Zwick, and Mary Overlie

o **Lincoln Center Director's Lab, 2008: Many Ways of Making Work: Methods and Techniques Shared**

- Attended under my maiden name, Carol Laratonda. The Lab's three weeks involved many of the directors sharing techniques, directing plays, discussing the directing style of master artists they worked with, and sharing experiences from different parts of the world.

- o **Acting by Mistake, 2007**
 - Taught by William Roudebush. An acting class focused on "allowing actors to trust themselves, utilize their fears, create from their mistakes, and head toward a more positive process."
- o **Full Season Directing/Dramaturgy Internship, Portland Stage Company, 2004-2005**
- o **Workshop in Delsarte with Joan Schirle, 2003**
 - Offered by Bloomsburg Theatre Ensemble (Bloomsburg, PA).
- o **Full Season Stage Management Internship, Bloomsburg Theatre Ensemble, 2002-2003**

AFFILIATIONS and VOLUNTEER WORK

- ❖ Member of the Association for Theatre in Higher Education
- ❖ Associate Member of the Stage Directors and Choreographers Society
- ❖ Former Board Member of Directors Gathering, a membership organization that harnesses the power of community to provide continuous connections, resources, and process-based opportunities for regional theatre directors.
- ❖ Former Board Member of Theatre Philadelphia, an organization dedicated to bringing together and celebrating Philadelphia's diverse and growing theatre community, leading efforts that grow audiences and promote the public participation in theatrical work. (Member of the Equity, Diversity, and Inclusion Committee and the Barrymore Oversight Committee)
- ❖ Compeer Volunteer at the Mental Health Association of Southeastern Pennsylvania. Compeer services provide one-to-one volunteer supportive friendships and mentoring relationships to adults in mental health recovery.

HONORS and AWARDS

- ❖ *Morir Sonyando*, Received Theatre Philadelphia Barrymore Award nominations for Outstanding Direction of a Play, Outstanding Overall Production of a Play, Outstanding New Play, Outstanding Supporting Performance in a Play, and the Virginia Brown Martin Award. Winner of the Theatre Philadelphia Barrymore Award for Outstanding Media Design.
- ❖ *Assistants*, Winner of the 2015 Encore Producers' Award, representing the best of the Hollywood Fringe as selected by venue producers, based on artistic merit and commercial potential
- ❖ *Assistants*, Winner of the 2015 Stage Scene L.A. Award for Best Full-Length World-Premiere Musical in the Hollywood Fringe
- ❖ *Spring Awakening*, Winner of the 2012-2013 Stage Scene L.A. Award for College/University Production of the Year, Best Director of a Musical, Best Musical Ensemble Cast Performance
- ❖ Recipient of the Bette and Steve Warner Scholarship for Outstanding Students in the Drama Department, University of California, Irvine 2012